

FOR IMMEDIATE RELEASE

Contact: Blake Fleming | [blakethedrummer.com](http://blakethedrummer.com)  
facebook.com/blakeflemingdrums  
blakefleming@hotmail.com

Oneonta, NY, May 9, 2019

## Acclaimed drummer Blake Fleming's debut *The Book of Rhythm* is an essential musician's manual



### About the book:

**Blake Fleming has established the world's first ever archive of rhythm.** Never before, through a systematic, mathematical organization of rhythm, has anyone generated the bones and raw material to establish a collection of nearly every possible rhythm in existence. Beginning with over 5,000 basic rhythms, Fleming takes readers through an interactive musical journey — methodically combining and transposing rhythms to any subdivision or context, resulting in the most comprehensive rhythmic study ever created.

*The Book of Rhythm* is one of the most important, significant and peerless musical tools in history. A monumental achievement, *The Book of Rhythm* sets to change the paradigm of the entire musical landscape. A truly remarkable gift for current generations and those to come, *The Book of Rhythm* is an incomparable resource for students, teachers, composers and musicians of all kinds and levels.

**“My good friend @blakeflemingdrums has done it! He has written the definitive rhythm codex that shall forever be the Bible of Beats! Every possible iteration of every possible arrangement of note patterns lovingly realized in this instant classic for all musicians. Buy this book immediately or forever be damned! No serious musician can be without this book!” - Sean Ono Lennon**

*The Book of Rhythm* is available exclusively at [blakethedrummer.com](http://blakethedrummer.com). Books have already shipped all over the US, as well as to Japan, Australia, Iceland, Sweden, UK, France, Croatia, Slovenia, Spain, Canada, Czech Republic, Italy, Poland, Germany, Austria, and Thailand.

### About the author:

Blake Fleming has been studying drumming since the age of 8. He has played professionally for over 30 years, is the **founding drummer of The Mars Volta**, and has worked with John Frusciante (Red Hot Chili Peppers), Gibby Haynes (Butthole Surfers), Evan Dando and the Lemonheads, Jeff Tweedy (Wilco), Steve Albini, and most recently Sean Lennon, Tal Wilkenfeld, and legendary Ornette Coleman bassist Jamaaladeen Tacuma. **His early bands, Dazzling Killmen and Laddio Bolocko, have been lauded for their originality, intensity and influence.** His drumming has been written about in such major publications as *The New York Times*, NPR.com, *Rolling Stone*, *MOJO*, *Modern Drummer*, *DRUM!*, *Dangerous Minds*, and *Pitchfork*. SPIN.com named him one of the **100 Greatest Drummers of Alternative Music**. His drum instruction has built up a following of students, ranging from professional drummers to music journalists to hopeful drum academics who generated the inspiration for the creation of this book. He is an adjunct professor of music at SUNY Oneonta, teaches students around the world with live online lessons, and performs with his group, The Blake Fleming Trio.

“There’s a false idea, in music generally and in drumming specifically, that chops and technique are somehow antithetical to raw passion and creativity. That might be true when it comes to lesser musicians, but a player like Blake Fleming proves that the total package is in fact possible. He is simultaneously one of the most scarily brutal drummers I’ve ever witnessed behind a kit, and also one of the most learned about his art form that I know.”

- **Hank Shteamer, drummer, Senior Music Editor, *Rolling Stone***

**What people are saying about *The Book of Rhythm*:**

“This is a bible not only for drummers but for all musicians and musician/composers. It is a lifetime of practice, a meditation. I have dreamed about a book on rhythm that would not only teach musicians how to read rhythm, but with the right kind of practice, how to feel rhythm. A must for any musician, teacher or composer. Blake has succeeded to create the most comprehensive rhythmic study ever.” - **Jim Pugliese (Philip Glass, John Zorn, Marc Ribot)**

“It is an incredible work, and the layout and structure is fantastic. I can't say enough good things about it. I am not a drummer, but the way that you have laid out and structured the progression of configurations is very useful, and would be a great resource to have. Well done! It is a rare achievement as a manuscript, and it can only help to expand people's vocabulary and approach.” - Mark Molnar, Ottawa, Ontario

“Every MUSICIAN...not just drummers...should own a copy of this new book... It's a stunning body of work...truly a masterpiece. A lifetime of material to work on within its pages.” - Bobby Angilletta, Professional Drummer, Albany, NY

“The BoR is like the Bible. In the moment I took it in my hands, I felt a hidden power, an insatiable sense of curiosity, a strong will to experiment all new melodies using all my limbs.” - Andrea Pasqualini, Jesi, Italy

“I've seen [Blake] perform with my own eyes and he's breathtakingly unique and talented. His book of rhythms is bound to change your world, no matter what instrument you play.” - Jonny Patrizio, Bassist, Brooklyn, NY

“...his unabridged collection of rhythm is nothing short of a paradigm shift in both personal potential and student inspiration.” “The Book of Rhythm is the ceiling of the Sistine Chapel. The creative use of the rhythms is learning to paint!” - Tony Lee, Owner/Instructor of Freeway Music, Columbia, SC

“Literally the very first page starts with wisdom I've been seeking my whole life. Thank you for writing this!!!!” - Arafat Kazi, Drummer, Boston, MA

“Friends! Fellow musicians!! Do not pass this up. It is an extraordinary book from an even more extraordinary musician and teacher, Blake Fleming!!” - Mike Rex, Drummer, Huntington Station, NY

“Put on some coffee, going to the woodshed. I'll see you guys in a few months. Thanks Blake! I think I will need the rest of my life to digest this amazing volume!” - Lincoln Dickison, Council Bluffs, IA

“This is an absolute must have for opening your creative potential on your instrument... Great for writer's block, limb independence, playing with a band and general musical growth.” - Dan Ainspan, Drummer, Indianapolis, IN

“This book is king. Already been a great tool for practice and composition.” - Sal Astuto, Drummer, Bayshore, NY

###

***THE BOOK OF RHYTHM* by Blake Fleming | Skin & Stick Publishing | 240 pages | \$39.99  
ISBN: 978-0-578-41692-2**

